

**Media and Communication / Médias et communication  
Program / Programme**

**WEDNESDAY, OCTOBER 17 / MERCREDI 17 OCTOBRE**

*Inn at the Forks*

**6:00 PM – 9:00 PM / 18h00 – 21h00: Registration / Inscription**

**7:00 PM – 9:00PM / 19h00 – 21h00: Welcome Reception (Cash Bar) / Accueil (Bar payant)**  
*(Prairie Salon)*

**6:30 PM – 8:00 PM / 18h30 – 20h00: CSECS Executive Meeting / Réunion du bureau de la  
SCEDHS**

**8:30 PM – / 20h30 – : Executive Dinner (Bombolini's) / Dîner du bureau (Restaurant  
Bombolini)**

**THURSDAY, OCTOBER 18 / JEUDI 18 OCTOBRE**

*Inn at the Forks*

**8:30 – 4:30 / 8h30 – 16h30: Registration / Inscription**

**Session / Séance I: 9:00 – 10:15 / 9h00 – 10h15**

A. Communicating Political Identities 1: Class and Nation in 18<sup>th</sup>-Century Europe /  
Communications et identités politiques 1 : Classes et nation au 18<sup>e</sup> siècle  
en Europe *(Prairie Salon)*

Chair / Présidence: Greg Smith

1. Patrik Winton (Uppsala), "Communicative practices and political radicalization in Sweden, 1755-1770"
2. Henry Heller (Manitoba), "Marx, Maza and the Bourgeois Revolution in France"
3. James E. Crimmins, (Huron University College), "Bentham and the Monarchy: The History of the War between Jeremy Bentham and George III, By one of the Belligerents"

B. Pedagogical Communication / Communication et pédagogie *(River Salon)*

Chair / Présidence: Frans de Bruyn

1. Marc André Bernier (UQTR), "Rhétorique et pédagogie chez Fénelon : les leçons des cahiers manuscrits du duc d'Anjou"
2. Judith Owens (Manitoba), "Accounting for Character in Eighteenth-Century Education"
3. Carol Percy (Toronto), "Who is He? The 'gender neutral pronoun rule' in its Eighteenth-Century Contexts"

C. Ethical and Aesthetic Communication 1: Culture and Luxury in Mid-Century Britain  
Communication éthique et esthétique 1 : Culture et luxe au milieu du 18<sup>e</sup> siècle en Grande  
Bretagne (*Forks East*)

Chair / Présidence: Barbara Reul

1. Catherine Tite (Luther College), "The Critique of Luxury: Aesthetic Variants within a Perennial Debate"
2. Jason Peters (Winnipeg), "Pleasant Dreams: Resistance and the Tyranny of the Present in Johnson's *London*"
3. Claire Meldrum (Brock), "Leisure, Cultural Attractions, and the Articulation of Class in Frances Burney's *Evelina*"

**10:15 -10:45 / 10h15 – 10h45: Coffee Break / Pause-café**

**Session / Séance II: 10:45 – 12:15 / 10h45 – 12h15**

A. Communications érotiques au 18<sup>e</sup> siècle en France /  
Erotic Communications in Eighteenth-Century France (*Prairie Salon*)

Chair / Présidence: Marc-André Bernier

1. Stéphane Louère (Paris IV), "Les Almanachs d'amour"
2. Robin Craig (Western), "Plaisir textuel et auto-sédution épistolaire dans *Lettres de Mistriss Fanni Butlerd*"
3. Anne Sechin (Saint-Boniface), "Cécile lectrice dans *Les Liaisons Dangereuses*"
4. Armelle St. Martin (Manitoba), "Sade au cinéma"

B. Communicating (with) Animals in the 18<sup>th</sup> Century /  
Communiquer (avec) les animaux au 18<sup>e</sup> siècle (*Forks West*)

Chair / Présidence: Vivi Dabee

(Special Session organized by D. Medoro) / (Séance spéciale organisée par D. Medoro)

1. Dana Medoro (Manitoba), "Benjamin Franklin: Printer, Vegetarian?"
2. Alison Calder (Manitoba), "White-Bears and Esquimaux in Cartwright's *Labrador Journal* (1792) and Steffler's *The Afterlife of George Cartwright* (1992)"
3. Barbara Seeber (Brock), "Francis Coventry's *The History of Pompey the Little: A Dog's Life*"
4. Kathryn Ready (Winnipeg), "The Lapdog of Luxury in Tobias Smollett's *The Expedition of Humphry Clinker*"

C. Translation and Adaptation in the Eighteenth-Century Theatre /  
Traduction et adaptation dans le théâtre du 18<sup>e</sup> siècle (*Forks East*)

Chair / Présidence: Johanna Danciu

1. Gaby Pailer (UBC), "Transnational and Intermedial Dialogues: the Adaptation of Frances Sheridan's *Conclusion of the Memoirs of Miss Sidney Bidulph* for the German Stage by Friederike Sophie Hensel"
2. Nathalie Arcand (McGill), "Les reflets rococo dans *Le Mariage de Figaro* et *Le Nozze di Figaro*"
3. Alex Sokalski, (Saskatchewan) "Two English Translations of Boufflers's *Reine de Golconde*"

D. Ideological Communication in 18<sup>th</sup>-Century British Fiction /

Communication idéologique dans la fiction britannique du 18<sup>e</sup> siècle (*River Salon*)

Chair / Présidence: Betty Schellenberg

1. Mary Chan (Alberta), "The Architecture of Virtue: Interior Spaces in *Clarissa*"
2. Sarah Skoronski (McGill), "The Silence at the Centre"
3. Kate Cushon (Saskatchewan), "*Fanny Hill* and *Clarissa*: A Case Study of Sex and Gender"
4. Katherine Binhammer (Alberta), "Seduction and Street Literature: Does Virtue Know No Class?"

**12:15 – 1:30 / 12h15 – 13h30: Buffet Lunch / Lunch, Inn at the Forks**

**Session / Séance III: 1:30 – 3:00 / 13h30 – 15h00**

A. Communicating about / through the Aboriginal /

Communiquer à propos, à travers l'aborigène (*River Salon*)

Chair / Présidence: Warren Cariou

1. Peter Walmsley (McMaster), "Locke Among the Hurons"
2. Robbie Richardson (McMaster), "Colonialism, Violence, and the Captive Body"
3. Tiffany Potter (UBC), "Negotiating Faith: Imagining Indigenous Women in the Name of God"

B. Communicating Political Identities 2: Restoration and Early 18<sup>th</sup>-Century Britain

Communication et identités politiques 2 : Restauration et début du 18<sup>e</sup> siècle (*Prairie Salon*)

Chair / Présidence: Julie Murray

1. Margaret Reeves (UBC-Okanagan), "Gender and Political Discourse in Restoration Women's Prose Narratives"
2. Corrinne Harol (Alberta), "Relics in a Whiggish Age: Jacobites, Ballads, and Pretentious Bastards"
3. Jeffrey Wigelsworth (Dalhousie), "Public Science and Political Newspapers: A Study of Advertising"

C. Varieties of Theatre in Eighteenth-Century France /

Diversité théâtrale au 18<sup>e</sup> siècle en France (*Forks East*)

Chair / Présidence: Étienne Beaulieu

1. Stéphanie Masé (UQTR), "Récritures et édulcorations dans le théâtre érotique clandestin: manuscrits, recueils factices et imprimés"
2. Johanna Danciu (Mount Allison) "Faire la parade pour être à l'affiche : mise en scène des techniques publicitaires d'un répertoire hybride"
3. Béatrice Ferrier (Lyon), "Les petits drames de *L'Ami des enfants*: un théâtre d'éducation dans la lignée de Diderot"
4. Reginald McGinnis (Arizona), "Le Mystère d'*Ernelinde*"

D. Textual Practice: Paratexts, Parody, and Rhetoric /

Pratiques textuelles : paratextes, parodie et rhétorique (*Forks West*)

Chair / Présidence: Struan Sinclair

1. Jenny O'Kell, (Toronto) "The Not-So-Para Text: Textual Mediation and Textual Independence in Late Eighteenth-Century Prefaces"
2. Alex Wetmore (Carleton), "Communicating Corporeality: Embodied Narrative Self-Reflexivity and Mackenzie's *Man of Feeling*"
3. Darryl Domingo (Toronto), "'NOTHING but AMUSEMENTS': or, The RHETORIC of DIVERSION in Eighteenth-Century ENGLAND"
4. Don Nichol (MUN), 'Musings in the Letters of Sir Charles Hanbury Williams'

**3:00 – 3:30 / 15h00 – 15h30: Coffee Break / Pause-café**

**Session / Séance IV: 3:30 -4:45 /15h30 – 16h45**

A. Communicable Pleasures 1 / Communiquer les plaisirs 1 (*River Salon*)

(Special Session organized by M. Faubert / Séance spéciale organisée par M. Faubert)

Chair / Présidence: Terry Ogden

1. Michelle Faubert (Manitoba) and Allan Ingram (Northumbria), "The Pleasures of Melancholy"
2. Joel Faflak (Western), "'Was it for this?': Romantic Psychiatry and the Addictive Pleasures of Moral Management"
3. Kevin Hutchings (UNBC), "Nature, Ideology, and the Prohibition of Pleasure in Blake's Songs"

B. Visual Media / Médias visuels (*Forks East*)

Chair / Présidence: Lea Stirling

1. Anne-Marie Link (Augustana), "The Printed Gallery: Communicating the Masterpiece in the Eighteenth Century"
2. Christina Ionescu (Mount Allison), "L'édition illustrée des *Lettres d'une Péruvienne* dans la collection dite 'de Bleuet' de Didot l'aîné"
3. Jay Macpherson (Toronto), "Symbolic Pillars, Masonic and Other"

C. Writing Women's Lives / Ecriture et vies de femme (*Prairie Salon*)

Chair / Présidence: Pam Perkins

1. Chantel Lavoie (Toronto), 'Katherine Phillips in (and as) *The Virgin Muse*'
2. Melanie Bigold (Toronto), 'George Ballard, Critical Biography and the Afterlife of Lives'
3. Fraser Easton (Waterloo), 'Working-Class Trans: Sexual Identity and Social Hierarchy in the Life of Sarah Paul'

**4:00-5:00 / 16h00 – 17h00: Tour of the Hudson's Bay Archives (meet in the Lobby at Inn at the Forks at 3:10) / Visite des Archives de la Baie d'Hudson (rendez-vous dans le hall du Inn at the Forks à 15h10)**

**(Since the Archives need to have an idea of numbers, please sign up on the Registration Form for either the Thursday *or* the Friday tour.) /**

**(Les Archives ont besoin d'avoir une idée du nombre de visiteurs, veuillez mettre votre nom sur la feuille d'inscription soit pour la visite de jeudi *ou* celle de vendredi).**

**5:00 / 17h00: Meet in Lobby at Inn at the Forks for a bus to the University of Winnipeg / Walk from HBC Archives to the University of Winnipeg / Rendez-vous dans le hall du Inn at the Forks pour prendre le bus allant à l'Université de Winnipeg / Se rendre à pied des Archives de la Baie d'Hudson à l'Université de Winnipeg**

*University of Winnipeg / Université de Winnipeg*

**5:15 – 6:30 / 17h15 – 18h30: Plenary Lecture / Conférence plénière:  
Marie-Laure Girou-Swidorski (Ottawa)  
"La République des lettres au féminin : femmes et  
circulation des savoirs au XVIIIe siècle"**

**6:30 – 7:30 / 18h30 – 19h30: Reception / Beer tasting (hosted by Steven James-Cavan) /  
Réception / dégustation de bières (hôte : Steven James-Cavan)**

**7:30 / 8:00 - 19h30 / 20h00: Buses from University of Winnipeg to Inn at the Forks  
Autobus de l'Université de Winnipeg au Inn at the Forks**

**8:00 / 20h00: Graduate Student Roundtable / Discussion (Finn McCues, 210-25 Fork Market Road (near the Inn at the Forks, admission is free) ; organized by Stéphanie Massé and Charlie Peters) / Table ronde des étudiants du cycle supérieur / discussion (Finn McCues 210-25 Forks Market Road (près de l'hôtel, l'endroit est gratuit) ; organisées par Stéphanie Massé et Charlie Peters)**

**FRIDAY, OCTOBER 19 / VENDREDI 19 OCTOBRE**

*Inn at the Forks*

**Registration / Inscription: 8:30 – 4:30 / 8h30 – 16h30**

**Session / Séance V: 8:30 – 9:45 / 8h30 – 9h45**

A. Political Communication in the 1790s / Communication et politique dans les années 90: (*Prairie Salon*)

Chair / Présidence: Pam Perkins

1. Claire Grogan (Bishop's), "Winning Public Opinion: The Role of Cartoons in determining the Fate of Thomas Paine's *Rights of Man* "
2. Shelley King (Queen's) " 'What a pity it is that the Cabinet is dangerous?' Amelia Opie's 'Ode on the Present Times, 27<sup>th</sup> January 1795' and the Politics of Publication"
3. Morgan Rooney (Ottawa) " The Discourse of History in the Anti-Jacobin Novel: Charles Walker's *The Vagabond* and Robert Bisset's *Douglas; or The Highlander* "

B. Communications from Abroad 1: North America /

Communiquer de l'étranger 1 : l'Amérique du Nord (*Forks East*)

Chair / Présidence: Alison Calder

1. Anthony Di Mascio (Ottawa), "Print Culture and the Origins of Educational Discourse in Upper Canada 1784-1816"
2. Philip Wolfart (Manitoba), "The Canada Jurisdiction Act and Bloodshed at Eagle Lake"

C. Communicable Pleasures 2 / Communiquer les plaisirs 2 (*River Salon*)

(Special Session organized by M. Faubert / Séance spéciale organisée par M. Faubert)

Chair / Présidence: Michelle Faubert

1. Rebecca Tierney-Hynes (Waterloo), "Seeing Beauty: The Passionate Word in Addison and Hutcheson"
2. Kirsten Martin (Queen's), "Botanical Satire or Pornography? Erasmus Darwin's *The Economy of Vegetation* Relative to the Anonymous Poem 'Natural History of the Tree of Life'"
3. Terry Ogden (Manitoba), "Wordsworth's Sources of Poetic Pleasure"
4. Heather Wilson (Calgary), "Finding Pleasure in Excess"

D. Communicating through the Body: Literature and Medicine /

Communiquer à travers le corps : littérature et médecine (*Forks West*)

Chair / Présidence: Vanessa Warne

1. Kathleen James-Cavan (Saskatchewan), "The Game at Chess(t) in Maria Edgeworth's *Belinda*"
2. James Allard (Brock), "Communicable Dis-Ease: Wordsworth's 'Discharged Soldier'"

**9:45 – 10:15: Coffee Break / 9h45 – 10h15 : Pause-café**

**Session / Séance VI: 10:15 – 11:45 / 10h15 – 11h45**

A. Modes of Communication in Pope and Swift / Modes de communication dans Pope et Swift (*Prairie Salon*)

Chair / Présidence: Myroslav Shkandrij

1. Chris Lendrum, (Ottawa) "The 'Gen'rous Critick' and the Dutiful Editor: Alexander Pope's *The Works of Shakespear in Six Volumes* and *An Essay on Criticism*"

2. Alicia Kerfoot (McMaster), "Reading Stone Bodies: Nunneries and Domestic Ruins in Alexander Pope and John Brand"
  3. John Rempel (Manitoba), "Swift's Travels as *satura lanx*: against doctrinaire interpretations."
  4. David Oakleaf (Calgary), "'the long War. wherein the greatest Powers of *Christendom* were engaged': Swift, Warfare, and the Place of Reason"
- B. Music and Society in the Later Eighteenth Century /  
Musique et société à la fin du 18<sup>e</sup> siècle (*River Salon*)  
Chair / Présidence: Reginald McGinnis
1. Barbara Reul (Luther College), "The Seven Years War (1756-1763) and musical life at the German court of Anhalt-Zerbst"
  2. Kurt Markstrom (Manitoba), "Le Premier Opéra Canadien: A New Realization / Edition of Quesnel's *Colas et Colinette*"
  3. Ursula Rempel (Manitoba), "Seven Degrees of Separation: Perceptions of Music and Music Making in the Novels of Jane Austen"
  4. Paul Rice (MUN), "James Hook and the 1793 war between Britain and France"
- C. The Poet as Cultural Medium / Le poète comme médium culturel (*Forks East*)  
Chair / Présidence: Lisa Vargo
1. Leith Davis (Simon Fraser), "Mediating Popular Culture: Charlotte Brooke's *Reliques of Irish Poetry*"
  2. Vanessa Warne (Manitoba), "Advertising Blindness: The Marketing of Books by Blind Poets in Eighteenth-Century Scotland and Ireland"
  3. Emma Pink (Simon Fraser), "Subscribing to the 'Scotch Bard': Robert Burns's *Poems, Chiefly in the Scottish Dialect*"
  4. Cheryl Elliot (Manitoba), "Eighteenth-Century Transatlantic Media and Promotion of Black Cultural Production: The Exceptional Career of Phillis Wheatley"
- D. Johann Gottfried Herder and the Communication of Knowledge 1/  
Johann Gottfried Herder et la communication du savoir 1 (*Forks West*)  
(Séance spéciale organisée par S. Jaeger / Special Session organized by S. Jaeger)  
Chair / Présidence: Cheryl Dueck
1. Nicole Perry (Toronto), "The Ambiguity of *Bildung* in Herder's *Journal meiner Reise im Jahre 1769*"
  2. Stephan Jaeger (Manitoba), "The Communication of Historical Change in Herder's Works"
  3. Tobias Heinrich (Vienna), "'This, I believe, is the only means of defying death': life writing as practice by Herder"
  4. Linda Dietrick (Winnipeg), "'Herder's Rhetoric of Gender and Selfhood'"

**11:45 – 1:30: Lunch / 11h45 – 13h30 : Repas**

**12:00 – 1:30: Lunch hour reading by Armin Wiebe /**

**12h00 – 13h30: Heure de lecture pendant le repas par Armin Wiebe**

**Session / Séance VII: 1:30 – 2:45 / 13h30 – 14h45**

- A. Communications from Abroad 2: Italy / Communiquer de l'étranger 2 : L'Italie (*River Salon*)  
Chair / Présidence: John Baird
1. Isobel Grundy (Alberta), "Talking to the Margins: Lady Mary Wortley Montagu at the Nadir of Communication"
  2. Clorinda Donato (California State), "Masonic Travel: Étienne-Joseph de la Lande's *Voyage d'un François en Italie 1765-66*"
  3. Shannon Russell (John Cabot University), "Italian Transformations: Communications of Gender and National Identity in the Eighteenth and Nineteenth Centuries"
- B. **PLEASE NOTE:** Because of last minute cancellations **Session VII B is CANCELLED**  
Johann Gottfried Herder and the Communication of Knowledge 2 /  
Johann Gottfried Herder et la communication du savoir 2 (*Forks East*)  
The papers by T. Heinrich and L. Dietrick have **moved to session VI D** (Friday, October 19th, 10:15-11:45 in *Forks West*)
- C. Questionner les médias du 18<sup>e</sup> siècle 1 : les encyclopédies /  
Interrogating 18th-Century Media 1: Encyclopedias (*Prairie Salon*)  
Chair / Présidence: Sante Viselli
1. Romira Worvill (Acadia), "La Place de Leibniz dans l'*Encyclopédie* de Diderot et D'Alembert et dans l'*Encyclopédie nouvelle* de Reynaud et Leroux"
  2. Ethel Groffier (McGill), "La critique sociale et éthique dans l'*Encyclopédie Méthodique*"
- D. Theatrical Communication / Communication et theatre (*Forks West*)  
Chair / Présidence: Margaret Groome
1. Robert Eggleston (UBC), "'It's true, 'tis dull, but then 'tis very civil': Edward Ravenscroft, his Prefaces, Prologues, and Plays"
  2. Gefen Bar-On (McGill), "Iago and the Meaning of Evil on the 18<sup>th</sup>-Century Stage"
  3. Cameron McFarlane (Nipissing), "Re-enter the Actress: Staging Historical Change in *Playhouse Creatures* and *Compleat Female Stage Beauty*"

**Coffee Break: 2:45 – 3:15 / Pause-café : 14h45 – 15h15**

**Session / Séance VIII: 3:15 – 4:30 / 15h15 – 16h30**

- A. Questionner les médias du 18<sup>e</sup> siècle 2 : la presse populaire en France /  
Interrogating 18<sup>th</sup>-Century Media 2: The Popular Press in France (*River Salon*)  
Chair / Présidence: Christina Ionescu
1. Sebastien Drouin (Bruxelles), "Le statut de la poésie dans la presse française"
  2. Dominique Pélouquin (Laval), "La 'vertu en haillons' au tribunal de la postérité: de la sympathie au consensus moral dans l'Essai sur les éloges de Thomas (1773) "



3. Richard Lebrun (Manitoba), "Joseph de Maistre as Pamphleteer"
- B. Editing Richardson / Editer Richardson (*Forks East*)  
 Special Session organized by T. Keymer / Séance spéciale organisée par T. Keymer  
 Chair / Présidence: Thomas Keymer (Toronto)
1. Peter Sabor (McGill), "The Cambridge Edition of the Works of Samuel Richardson"
  2. Betty Schellenberg (Simon Fraser), "The Meaning of Correspondence in an Age of Print "
  3. Gordon Fulton (Victoria) "Politics, Religion and Literature in the Richardson-Kennicott Correspondence "
- C. The Press and Representations of Crime in Eighteenth-Century England /  
 Presse et représentations du crime au 18<sup>e</sup> siècle en Angleterre (*Prairie Salon*)  
 (Special Session organized by G. Smith / Séance spéciale organisée par G. Smith)  
 Chair / Présidence: Glenn Clark
1. Greg Smith (Manitoba), "Justice and the Press in Late Eighteenth Century London"
  2. Robert Stansell (Manitoba), "'To attend and see them': Reformation, Prosecution, and the Press during the London crime wave, 1749-53"
  3. Struan Sinclair (Manitoba), "Murder Most Ordinary: The Attribution of Blame in the Newgate Calendar"

**3:30-4:30: Tour of the Hudson's Bay Archives (meet in the Lobby at Inn at the Forks at 2:50)**

**15h30-16h30 Visite des Archives de la Baie d'Hudson (rendez-vous dans le hall du Inn at the Forks à 14h50)**

*Collège universitaire de Saint-Boniface*

**6:00: Meet in hotel lobby to walk to the Collège universitaire de Saint Boniface /  
 18h00 : Rendez-vous dans le hall de l'hôtel pour marcher au Collège universitaire de Saint Boniface**

**6:15 – 7:30 / 18h15 – 19h30:**

**Conférence plénière François Moureau (Paris IV – Paris-Sorbonne)**

**"Informer et diffuser la pensée dans la France du dernier siècle de l'Ancien Régime"**

**Plenary Lecture: François Moureau (Paris IV – Paris-Sorbonne)**

**7:30 – 9:00: Reception (Hosted by the Collège universitaire de Saint-Boniface)**

**19h30 – 21h00 : Réception (Hôte : Collège universitaire de Saint-Boniface)**

**9:00–10:00: Performances at the Collège universitaire de Saint-Boniface:**

**Kevin Hutchings, with Sahra Featherstone : Songs of William Blake:  
 A Concert and Multi-Media Performance**

**21h00 – 22h00 : Spectacle au Collège universitaire de Saint-Boniface**  
**Kevin Hutchings, avec Sahra Featherstone: Songs of William Blake:**  
**A Concert and Multi-Media Performance**

**SATURDAY, OCTOBER 20 / SAMEDI 20 OCTOBRE**

*Inn at the Forks*

**Registration / Inscription: 9:00 – 12:00 / 9h00 – 12h00**

**Session / Séance IX: 9: 00 – 10:30 / 9h00 – 10h30**

A. Bookmaking, Authorship and Digital Media/ Livres, auteurs et médias électroniques (*Forks East*)

Chair / Présidence: Grace Pollock

1. Katherine Quinsey (Windsor), 'If Pope had a Website: Early Eighteenth-Century Print Culture and E-Society'
2. Holly Luhnig (Saskatchewan), "Love in Excess: Crafting Haywood's Public Persona"
3. Lisa Vargo (Saskatchewan), "Modes of Communication in Anna Barbauld's 'On a Lady's Writing'"
4. Sharon Ragaz (Oxford), 'Digital Austen'

B. Les frontières du roman : expérimentations et fiction /

The boundaries of the novel: experiments with fiction (*Prairie Salon*)

Chair / Présidence: Constance Cartmill

1. Valerie Ferguson (Arizona), Dévoilement et Dissimulation : *L'Histoire des Imaginations Extravagantes de Monsieur Oufle* (1710) de l'abbé Bordelon"
2. Benoît Melançon (Montreal), "Le Tour de France de Jean-Jacques Rutledge"
3. Robert Merrett (Alberta), "Cookbooks, Cuisine, and the English novel: The Case of *The Spiritual Quixote* as a Prolegomenon"
4. John Vignaux Smyth (Portland State), "Theft, Borrowing, and Originality in Sterne, his English and French Imitators, and Diderot"

C. Parody and Satire / Parodie et satire (*River Salon*)

Chair / Présidence: George Toles

1. Frans de Bruyn (Ottawa), "The Burlesque of Samuel Butler's *Hudibras* and the Reception History of Cervantes' *Don Quixote*"
2. Noelle Gallagher (Chicago) "Partiality and Partialness: the Advice-to-a-Painter Poem as Historical Writing"
3. Christopher Hall (Toronto), "Hail, Heavenly Pipe!: Raphael Thorius's *Hymnus Tabaci* and the Structure of Parody in Isaac Hawkins Browne's *A Pipe of Tobacco*"
4. John Baird (Toronto), "Ovid joins the satirists: William Mason and the Heroic Epistle"

**Coffee Break: 10:30 – 10:45 / Pause-café : 10h30 – 10h45**

**Session / Séance X: 10:45 – 12: 15 / 10h45 – 12h15**

A. Ephemeral Media and the Public Sphere / Médias éphémères et le domaine public (*Prairie Salon*)

Chair / Présidence: Judith Owens

1. Grace Pollock (Western), "Defoe's 'Scandal Club' and the Problem of the Public Sphere"
2. Erin Keating (SFU), "Not My Public Sphere: The Restoration Coffee House as Imagined by Popular Print"
3. Anna Miegion (SFU), "The *Ladies' Diary*, Marketplace Competition and Textual Innovation"
4. Jessie Crabill (Rochester), "*Of Silly Toasters Proud*: Women Writing Graffiti in the Eighteenth Century"

B. The East in Eastern and Western Media /

L'Orient dans les médias orientaux et occidentaux (*Forks East*)

Chair / Présidence: Kate Ready

1. Mira Radanovic (McMaster), "Instrumental Pleasure in Montagu's *Embassy Letters*"
2. Elizabeth Alexandrin (Manitoba), "Deleting Dangerous Dreams": al-Nabulusi's (d. 1731 C.E.) Dictionary of Sufi Dream Interpretation"
3. Christina Smylitopoulos (McGill), "Wasting Excess: Graphic Satire and the Embodiment of Eastern Corruption in the Nabob, 1783-1800"
4. William Lee (Manitoba), "The Merchant's Place: Money, Ideology, and Domestic Tragedy in Eighteenth-Century England and Japan"

C. Women and Public Communication/ Les Femmes et la communication publique (*River Salon*)

Chair / Présidence: Anne Sechin

1. Heather Ladd (Toronto), "'Lettered Bantlings' and the Bookseller as Husband in *The Natural Daughter*"
2. Julie Murray (Carleton), "Statecraft and Handicraft: Hannah More's Cheap Repository Tracts"
3. Constance Cartmill (Manitoba), "La Scène de parole dans les *Mémoires particuliers* de Madame Roland"

***The University of Manitoba / Université du Manitoba***

**1:30: Buses to the University of Manitoba Campus**

**13h30 : Autobus pour se rendre à l'Université du Manitoba**

**Session / Séance XI: 2: 00 – 3:30 / 14h00 – 15h30**

A. Communicating Feminism in 18<sup>th</sup>-Century Literature /

Communiquer le féminisme dans la littérature du 18<sup>e</sup> siècle (*Drake Centre 104*)

Chair / Présidence: Katherine Binhammer

1. Marie Comisso (Windsor), "Changing (Women's) Nature: An Ecofeminist Approach to Aphra Behn's 'The Golden Age' and *The History of the Nun or the Fair Vow-Breaker*"
2. Amanda LeBlanc (Winnipeg), "Delicate Misogyny: A Feminist Response to Goldsmith's Sentimental World of Marriage and Romance in *The Vicar of Wakefield*"
3. Linda Van Netten (Alberta), "The Enablement of Female Political Discourse through Travel and the Conventions of Travel Writing in the Eighteenth-Century British Travelogue and Novel."
4. Joanne Holland (McGill), "'The poor creature is mad!': Frances Burney's Account of Margaret Nicholson"

B. La circulation des savoirs par l'image / Circulation of knowledge through images (*Drake Centre 107*)

(Séance spéciale organisée par P. Despoix / Special Session organized by P. Despoix)

Présidence / Chair: Philippe Despoix

1. Monique Moser-Verrey (Montréal), "L'anecdote historique en texte et en image: Baculard D'Arnaud et d'Ussieux"
2. Stéphane Roy (Yale Center for British Art), "Images du Pacifique dans l'Amérique du XVIII<sup>e</sup> siècle: Cook et ses traducteurs nord-américains."
3. Chantal Turbide (Montréal), "Textes et images du Canada selon Jacques Grasset de Saint-Sauveur"

C. Ethical and Aesthetic Communication 2: Late 18<sup>th</sup>-Century Literature / Communication éthique et esthétique 2: littérature à la fin du 18<sup>e</sup> siècle (*Drake Centre 108*)

Chair / Présidence: Peter Melville

1. Charlie Peters (Manitoba), "The Temporality of Ethical Action in Jane Austen's *Northanger Abbey* and David Hume's Enquiries into Human Nature, Understanding, and Morals"
2. Servanne Woodward (Western), "'Communicating with Beauty, Truth, and Goodness in *Dangerous Liaisons*'"
3. Danielle Gridley (Dalhousie), "An Odourless Nature: Wordsworth's Aesthetics and the Absence of Smell in 'Tintern Abbey'"
4. Étienne Beaulieu (Manitoba), "Madame de Staël et la folklorisation du sublime"

D. Communicating through Food: Proscribed Foods /

Communication et aliments : aliments Proscrits (*Drake Centre 105*)

(Special Session organized by B. Fink / Séance spéciale organisée par B. Fink)

Chair / Présidence: Beatrice Fink

1. Julia Abramson (Oklahoma), "Tasting Forbidden Fruit: Social Ascension at the *tables des financiers*"
2. Patrick Rambourg (Paris VII), "Entre rejet et acceptation: La pomme de terre dans la France des Lumières"

3. Tristram Stuart (Independent) "Epicureans, not Epicures: Rationalizing Food Taboos in the Enlightenment"

**3:30 – 3:45: Coffee Break / 15h30 – 15h45 Pause-café**

**3:45 – 5:15: Plenary Lecture: Michael McKeon (Rutgers) (*Drake Centre 122*)**  
**"Comparative Media: The Representation of Interiority in Eighteenth-Century Britain"/**

**15h45 – 17h15 : Conférence plénière : Michael McKeon (Rutgers) (*Drake 122*)**

**5:30 – 6:30: CSECS annual meeting / (*Drake Centre 122*)**

**17h30 – 18h30 Assemblée générale de la SCEDHS (*Drake 122*)**

**6:30 – 7:30: Wine Tasting: "Rare and Exotic Wines" (Hosted by John Rempel)**

**Reception, Musical Entertainment**

**Excerpt from Mozart's *Bastien et Bastienne* (*Bastienne: Sarah Halmarson; Bastien: Christopher Enns; Piano: Beckie Edler*)**

**18h30 – 19h30 : Dégustation de vin (Hôte : John Rempel)**

**Réception, divertissement musical**

**Extrait de *Bastien et Bastienne* de Mozart (*Bastienne: Sarah Halmarson; Bastien: Christopher Enns; Piano: Beckie Edler*)**

**7:30: Conference Banquet (University Club)**

**19h30 : Banquet (University Club)**

**9:30 / 10:00: Buses back to Inn at the Forks**

**21h30 / 22h00 : Autobus pour retourner au Inn at the Forks**

